



## CALL FOR SUBMISSIONS

Photography, painting, drawing, sculpture, or installation  
Project working title: Why I Ride: The Art of Bicycling in New York

**May 3 – June 3, 2007**

**Website launch May 1, 2007**

The exhibit will showcase New York artists working in photography, painting, drawing and sculpture or installation, who are inspired by the freedom and mobility that the bicycle makes possible in a congested metropolis. These artists view interactions with neighbors and strangers – both friendly and otherwise – as preferable to the isolation that grows out of our sprawling, auto-dependent environment.

There are two parts to the exhibit: a small gallery show, and an online gallery.

## EXHIBITION

We are looking for an additional three artists to include in the exhibition. An illustrated catalogue with essays will be produced; all artists chosen receive two free catalogues.

Other events in conjunction with the exhibit include:  
Opening reception; street party; bike tour and brunch;  
film screening

## ONLINE GALLERY

To demonstrate the stylistic richness and variety of people who ride bikes/make art about bikes and mobility in New York City, the online gallery will include virtually everything that is submitted.

All submissions will be included in the online gallery, unless otherwise specified. (If you want your work considered for the exhibition or online gallery only, please note this in your submission.)

## TO APPLY

- Please send an e-mail, with your name in the subject line.
- Include a total of 3 JPEG samples of up to three art works for consideration (5x7 at 300 dpi).
- Name each JPEG with your initials and the name of the work  
(ex. EDLife.JPEG; EDDeath.JPEG)
- The e-mail should include:  
Artist name  
Address  
Contact information, email or Web address  
(for use in online gallery)

### – For each individual work include the following information:

- Title and date of work
- Medium
- Dimensions in inches  
(If framed, please specify and include approximate weight)
- Installation requirements/limitations
- Web site/email address  
(optional: include ONLY if you want it listed on the Web site)

Send applications to: [whyiride\\_gallery@mindspring.com](mailto:whyiride_gallery@mindspring.com)

## DEADLINES

**For exhibition – February 16**

**(chosen artists will be notified by Feb 23)**

**For online gallery only – February 28**

We reserve the right to accept or reject any work for the exhibition or the online gallery.

## EXHIBITION LOCATIONS

(Please send correspondence to [whyiride@mindspring.com](mailto:whyiride@mindspring.com), not the spaces below. Thanks.)

Lower Eastside Girls Club gallery/cafe, 56 E. 1st St.

Bicycle Habitat, 244 Lafayette St.

NYC Velo, 64 Second Ave.

Trackstar, 231B Eldridge St.

This is an independent project leading from a small grant from the Puffin Foundation given to the curators, now earmarked for the catalogue. No financial support for work or its installation or transportation will be given to artists. All rights will be reserved to them and all credit will go to their efforts. This is an all-volunteer project. We hope to hear from you and see your work....others do too!

Yours truly,  
Elizabeth Donovan and Carol Wood  
Curators, Why I Ride